

## Media Biography

Chris Macgowan  
2085 Patricia Street  
Mendota Heights, MN 55120  
United States

612.401.2342  
chris@macgowan.com  
<http://www.mfilm.com>

## Media Production Skills

Strong understanding of media production from pre-production, production through post-production. These skills coupled with unique creative approach, leadership, strong communication and organization skills will help bring your vision to a reality.

Completed various film and video productions. Lead development and pre-production activities such as script development, budget, casting, locations, crew and scheduling. During production have worked in the role of Director, Cinematographer, Assistant Camera and Sound Recorder/Mixer.

Post-production activities include film editor and sound editor.

Sound Designer/Engineer for various live, theater and recorded events. Providing technical support to help productions fulfill their needs. Show set-up, tear-down and warehouse support. Worked with directors and staff to provide optimal performance environment to actors, musicians and audience.

During production coordination have worked with offices including; The Minnesota Film Board, Minneapolis Office of Film and Recording, Minneapolis Park Board, Independent Feature Project North, Medienboard Berlin-Brandenburg and Berliner Verkehrsbetriebe.

## Media Production

Producer, Camera, Editor. Various in-house meetings, produced by Macgowan Productions for Margaret A. Cargill Philanthropies. Director of Communications, Sallie L. Gaines. Minneapolis, Minnesota 2012.

Production Assistant (Camera, Lighting, Sound). "NCAA Investment", industrial produced by BrandSpeak, Producer Scott Leech. Saint Paul, Minnesota 2012.

Production Assistant (to Talent Producer Courtney Burns). "The Voice", a reality television program, produced by NBC, Executive Producers John De Mol and Mark Burnett. Saint Paul, Minnesota 2012.

Grip. "Humidifier Installation", industrial produced by Think Creative Media Works, Producer Jim Tittle. Saint Paul, Minnesota 2012.

Sound Mix. "Iregate Project" a short documentary produced by Emergence Pictures Inc., Producer Miranda Wilson, Saint Paul, Minnesota 2012.

Grip. "Wie Schnell du Kannst", infomercial for Trend Sport produced by High 5 Media. Producer James Bach and Patrick Rech. Berlin, Germany 2010.

Grip. "Jehtz!", industrial for Media Markt produced by High 5 Media. Producer James Bach and Patrick Rech. Berlin, Germany 2010.

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Dialogbuch (Dubbing Script). "Hepzibah - Sie holt dich im Schlaf", a dramatic feature film, written by David Tully and directed by Robert Sigl, UFA Fernsehproduktion GmbH, Berlin, Germany, 2010.

Boom Operator. "Die Daemonen", a short film, Written and Directed by El Earthbourne, Berlin, Germany, 2009.

Production Assistant (Extras Casting). "The Ghost Writer", a dramatic feature film, written and directed by Roman Polanski. Agentur Connection Berlin, Gabi Behrens, 2009

Screenwriter, Producer. "Volker", a dramatic feature film, Two friends meet in East Berlin as the wall falls. Saint Paul, Minnesota, 2009. Currently researching screenplay.

Screenwriter, Director, Editor. "Rice Park", a dramatic short film, A love story between Victor and Cynthia. Saint Paul, Minnesota, 2009. 10 min, 16mm film. The project is in postproduction.

Camera, Editor. "Weather Technology", a short documentary on weather technology, produced for DTN Meteorologix. 10 min, DVCAM Video, Saint Paul, Minnesota, 2008

Camera, Editor. "Rick Ebner in the MS150", a feature documentary, The MS150 Documentary follows Rick Ebner in the MS150. Saint Paul, Minnesota, 2008. The project is on hold.

Camera, Editor. "Tour de Sprawl", a documentary on growth and development in the Twin Cities, produced for the Sierra Club. 30 min, DV Video, Saint Paul, Minnesota, 2007

Producer, Director. "Spin The Bottle". a dramatic feature film written by Jennifer Hays, Two young friends grow up together with contrasting lives. Saint Paul, Minnesota, 2006. The project is in development.

Camera. Royalty Ext, Recording various live bands for promotional video. Produced by Jon Greenlee. 8 hours, DV Video. Saint Paul, Minnesota, 2005.

Camera. "Tour de Sprawl", a documentary on growth and development in the Twin Cities, produced for the Sierra Club. 30 min, Beta SP, Saint Paul, Minnesota, 2003

Screenwriter, Producer. "My Suburban World", a dramatic feature of love, SUVs, bikes, trains, suburban women and city boys. Saint Paul, Minnesota, 2001. Screenplay is complete, project is in development.

Photographer, Assistant Photographer, QuickTime VR image capture, University of Saint Thomas, Project Manager Jennifer Hays, Photographer/Producer Jim Tittle, 24 scenes. Saint Paul, Minnesota, 2001.

Cinematographer, Editor. "Crest of the Wave", a short film based on the poem "Night-Women Talking" by Anastasia Faunce. Directed by Jennifer Hays. 10 min, 16mm film. Saint Paul, Minnesota, 1998.

Screenwriter, Director, Editor. "Four Days", a dramatic film about high energy physics, theology, life, creation, helium and carbon. 45 min, 16mm film. Saint Paul, Minnesota, 1997.

Producer, Editor. "We're Not Los Angeles", A public service announcement for the Neighborhood Transportation Network supporting Light Rail Transit on 35W. 30 min, 3/4" Video. Saint Paul, Mn, 1994.

Production Assistant. Honeywell home energy media display. Produced at Northwest Teleproductions. Executive Producer John Empson, Director Chris LaPalm. 30 min, 35mm film. Bloomington, Mn, 1994.

1st Camera Assistant. "The Toilers and The Wayfarers", a dramatic feature film produced by KJF Productions, Written and Directed by Keith Froelich. 90 min, 16mm film. Minneapolis, Minnesota, 1993.

1st Camera Assistant. "Invocation", a music video produced and directed by DeJunius Hughes. 15 min, 16mm film. Minneapolis, Minnesota, 1993.

Production Assistant. "Gods Country", a short dramatic story written and directed by Gary Jenneke. 11 min, Beta SP. Saint Paul, Minnesota, 1993.

Screenwriter, Director, Editor. "2789th Street", A short dramatic film about Urban Sprawl and its effects on our society. 12 min, 16mm film. Saint Paul, Minnesota, 1993.

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Screenwriter, Director, Editor. "Foreshadowed Darkness", A short dramatic story of a blind person. The story was co-written with Richard Fredrich, a Graphic Artist that went blind in mid-life. 14 min, 16mm film. Saint Paul, Minnesota, 1992.

Production Assistant (Camera Department). "Nachts Schreien Die Katzen (A Cat Screams In The Night)", a dramatic film Produced and Directed by Kerstin Bastian. 45 min, 35mm film. East Berlin, Germany, 1991.

Tools: Mac Final Cut Pro HD, KEM 795R, Moviola, Digidesign Protools LE, Various sound mix consoles and effects processors, film and video projection, Adobe Photoshop, FileMaker Pro, Sql Server, general office & computer skills (Mac, Pc and Linux), German, voice-overs.

### Stage Production

Sound, Lights, Rigging. Black Box Music. Show set-up, tear-down and warehouse support. Managing Director Thilo "Baby" Goos. Berlin, Germany 2010-2011.

Producer, Sound Mix. Linwood A+ School Dance; School dance supporting recorded DJ music. Saint Paul, Minnesota, 2006-2008 (3 performances).

Producer, Sound Mix. The Spring Dance Party; A private dance party supporting both live and recorded DJ music. Saint Paul, Minnesota, 1996-2007 (11 performances).

Producer, Sound Mix. Moxie Blue; Seven piece rock and roll band. Degidio's Italian Restaurant, Saint Paul, Minnesota, 2007 (3 performances).

Sound Mix. Moxie Blue; Seven piece rock and roll band. VFW Hall Blaine, Minneapolis, Minnesota, 2007 (2 performances).

Producer, Sound Mix. Kerry-Edwards Benefit Concert; Four live bands supporting the John Kerry - John Edwards ticket for President of the USA. Renaissance Box, Saint Paul, Minnesota, 13 Aug 2004.

Sound Design (Parent Volunteer). Various Productions, Linwood Community School Theater, Technical consulting in sound, lighting and video, Directed by Edward Williams. 8 performances, Saint Paul, Minnesota, 2006-2008.

Sound Operator (student). Torch, Minnesota State University, Mankato, Theater Department, Sound Operator, Sound Design, Set Construction. Directed by Marc Milbaur. 4 performances, Mankato, Minnesota, 1984.

Sound Operator (student). Macbeth, Minnesota State University, Mankato, Theater Department, Sound Operator, Sound Design. Directed by Peter Miller. 7 performances, Mankato, Minnesota, 1984.

Equipment (or equivalent): EV Eliminator i, EV Eliminator i Sub, Crown Macro-Tech 2400, Mackie 1642VLZ3 16-Channel Mixer, Alesis MidiVerb 4, Roland RE-201 Space Echo, Behringer 3102 equalizer, Numark CDN35 Dual CD Player, Numark C3USB 5 Channel DJ Mixer, EV CDR-1000 Wireless Receiver, EV CSB-1000 Wireless Bodypack, EV CSH-1000 Wireless Microphone, Various Microphones. Lighting and Effects: 8 Par 64 Light Show, Mirror Ball, Fog.

### Summary of Software Engineering Experience:

(full details at: <http://www.macgowan.com/>)

Various Software Engineering Companies  
Dec 1985 to Present  
Minnesota, USA and Berlin, Germany

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Member of a software engineering group, responsible for design, development, testing and implementation of software components to support product development, data acquisition, test and infrastructure. Developed software products for Windows and Linux environments. Experience working with the following business sectors: Software, Meteorology, Retail, Financial Services, Professional Audio and Engineering.

### Organizations

- IFP Minneapolis. Minneapolis, Minnesota. 1993 to present.
- Screenwriters Workshop, Minneapolis, Minnesota. 2001 to present
- IEEE. New York, New York, 1986 to present.

### Festivals and Awards

- Four Days, Philadelphia International Film Festival, 1998, Philadelphia, Pennsylvania
- Four Days, Humboldt International Film Festival, 1997. Archadia, California
- Four Days, Independent Feature Film Market, 1997. New York, New York
- 2789th Street, Merit Award, Chicago International Film Festival, 1994. Chicago, Illinois

### PERSONAL INFORMATION:

Language: English, German (Intermediate fluency).

Education: Associate of Science (A.S.) Degree in Filmmaking (60 credits completed)  
Minneapolis Community College, Minneapolis, Minnesota, 1994

German Language Courses (16 credits completed)  
University of Minnesota, Minneapolis, Minnesota, 1990

Bachelor of Science (B.S.) Degree in Electronics Engineering Technology  
Mankato State University, Mankato, Minnesota, 1985.

References will be provided upon request.

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